App F IX—4

Previous References

Cm 31 54 66

Later References

(1955 58
Cm

File No 29 55

Serial Nos 51 21

MYSORE GOVERNMENT SECRETARIAT

Serial Nos 2

P 12
E

Part B for Sept 1955

SUBJECT

Mysore State Academy of Dance Drama and Music Entertainment Tax exemption

WD 0249—GPB—25 000—16 9 55

L 6953 10 9 55

The Comptroller Mysore Gazette

Sgt Nirdesh

Mysore Government Secretariat

File No 385/E1 of 195

[App I III 2

Serial No

From the Chairman
Mysore State Academy of Dance Drama and Music

Letter no M S A DDM 5/55-56 dated 12/13/4/55- requesting that the Academy may be exempted from paying the entertainment tax

Letter dated 13/4/55- of the Chairman M S A DDM is for perusal

2) This is a matter to be dealt with in the Municipal Br Dept of Secl & Subd for perusal before transferring tax to the Municipal Dept there

13/4/55 W 13/4

3) 14/4

Supdt Mul Br W 14/4

1 5 APR 1955 MUNICIPAL BRANCH

Sri WS 14/4

4

1 SEC I ACT Leteo 1 APR 1955 MUNICIPAL BRANCH

The Proposal is to exempt from Payment of entertainment tax the programmes in music, Drama and Dance arranged by the Mysore State Academy of Dance, Drama and Hindu Music in furtherance of them

5

Dramas have been exempted from Payment of entertainment Tax

Note—Contn Sheet

Nepome Kala Academy — Exemption — entertainment tax

File No 4440/mk of 195 | Mysore Government Secretariat

Serial No

In general Order notification No FD 435 ML 97 51-1 dated 22 8-51

Hq K

1) Music performances in aid of charities and non-profit making organisations devoted to the encouragement of music have been exempted from Payment of entertainment Tax vide notification No FD 10972/CM 3-54-65 dated 9-12-54 Nepam Kala Academy of Dance Drama and Music appear to be a non-profit ~~making~~ making organisation devoted to the encouragement of music As the organisation falls within the purview of the Order, and the appears to be no need for further exemption

7) Dance Dance has not been granted exemption from Payment of entertainment Tax No Academy has been established for the Promotion of these arts and therefore if it is considered as non-profit making organisation the question ~~is for~~ Consideration ~~for~~ is under Section 8 of the Amusement Tax Act

Dy 10/5

Sec 11/5

WD 04861—GPB—60 000—22-1 54

Mysore Rako Academy of Dance, Music
Entertainment Tax - exemption

[App F III 2

Mysore Government Secretariat | 440/ml File No of 195

385/4

Serial No

A copy of the Constitution of M S A of Dance Drama & Music may kindly be sent to know the objects of the Academy

Secy Edn & Lab)

dd 20/5/57

20 MAY 1957 SECRETARY OF MYSORE

9 Such matters of routine may be decided at the level of the Asst Secy Concerned

I am sorry I forgot to write the word "Asst"

21/5/57

Addl Secy) 10) 21/5/57

A copy of the constitution may perhaps disposed of immediately

11) A Copy of GO dated 30 11 54 sanctioning the constitution of the Academy is placed in the file may be sent to the Municipal Branch for further action

24/5/57

Addl Secy) 12) 24/5/57

Flag A 13 The GO is for Rental

The object of the Academy is to foster and develop the fine Arts of music, dance and drama and to form Cultural unity This is affiliated to the Sangeeta Natak Akadamy, New Delhi This is a registered under Societies Registration Act for orders with reference to Para 8 above

NOTE Contn sheet

B 4/6 14) The organisation is a registered one

Rajyotsava Rahe Academy of Dance Drama, Music & Entertainment Tax Committee

File No [illegible] of 19

Mysore Government Secretariat

Serial

Ithu a corporate body and will have perpetual seal and may sue and be sued ~~in~~ in its Corporate name Ithu however an organisation ~~set~~ ~~sanctioned~~ set up by Govt thereafter vide GO No E 12419 – 20a 125-54 dated 30-11-54 The organisation has no profit motive but its main object is to promote culture

15) In Recent Case, Law Secretary was requested to give his opinion whether the activities of Sports clubs and their benefit performances held in aid of Sports can be given exemption from the payment of E tax Law Secy has ~~stated that~~ (Vide File no 7185/54) exemption may be given

7185/54-5 Contd 31-54-71

16) As Govt have powers to exempt any entertainment from the payment of E tax and as this is an organisation set up by Govt, the entertainments organised by this organisation may be exempted from the payment of tax

Secy (Edn & Labour)

17) Do they correct-gate fee or these entertainments?

30/6/57

WD 0 114-GTI-60 CCC-5 10 1

Kyama State Academy of Dance, Drama & Music
Entertainment Tax - Exemption — PS

[App F III 2

Mysore Government Secretariat | 440/me File No of 1956-6 cnt 29-55-5

Serial No

18) The Academy collects gate fees as stated by the Chairman in his letter dated 12/13-4-55 (vide line 4+5) P U D — Ref para 17

19) 6/6 Mes 7/6 (Seen & Ret) 6/6

EDUCATION SECRETARY 3855 10 JUN 1955 GOVERNMENT OF MYSORE

20 This letter from D C, Bangalore, where the administrator of the E T Act is contained w.r.t

B 13 6/55

21 U O No L 65/55-6 15-6 55

Forwarded unopened to the Deputy Commissioner Bangalore District Bangalore for favour of remarks

for Secretary Govt 16/6

No Ent PRS 55-546

22 The exemption sought for may be granted as prpposed in para 16 of the Secretariat Notes - and under Secn 8(2) of the Mysore Amusements Tax Act 1932

DEPUTY COMMISSIONER BANGALORE DISTRICT

23 The Proposal of the Chairman, Kyama State Academy of Dance, Drama & Music for exempting the Programmes to be arranged

NOTL Contn shee

Kyama Khalo Academy & Dance Drama, & Music
– Entertainment Tax – Exemption –

P6

File No LCC 0/me of 19

Mysore Government Secretariat

Serial ①

by them from Payment of entertainment Tax is for orders – Refer to Paras 20 & 22 supra

24) The opinion of the D C may be accepted –

30/6 Mg 30/6

Secretary & Dept) 9/7

25) May be placed before Minister Edg for orders

Minister Edg

26) Yes 7/7

For Secretary

Secretary 7/7

29)

27) 27/7

30/7

28) Draft G O is put up Draft Notification is also put up 2/8 5/8

29/ Mrs Concerned

Please furnish a report with certificate also Mg 2/8

EDUCATIO GOVERNMENT ORE 5246 13 JUL 5

FIN 18 JUL 1955 4461

EDUCATION ET 5289 19 JUL

OFFICE PUB No 1845

EDUCATION SEC DIARY 22 JUL 1955 GOVERNMENT MYSORE

WD 0 074–GPP–80 CCC–5 10

Exemption from Payment of entertainment Tax by the Regional State Academy of Dance Drama & Music

Mysore Government Secretariat — Proforma File No 3558 of 195 — [App F III 2

Serial No

perhaps applies to the programmes arranged by the Academy throughout the State — does not perhaps pertain to Bangalore area only. However, a draft G.O. and a draft notification are submitted for kind consideration.

30) I think a notification is sufficient for orders in consultation with the Law Secy

Secy (Edn & Hy)

Law

31) Boards are not normally licensed to do shows in such cases?

11-8-55

13/8

32) May be referred to Rl Bd for further action

22/8/55

33) Submitted, 22/8

34) No G.O. will be issued in such case

Secy (Edn & Hy)

23/8

35) The matter came before Standing Committee

Law Secy)

27/8/55

NOTE — Contn sheet

27 AUG 1955

Sr KNG

27/8/55

Exemption from Payment of entertainment Tax by the Mysore State Academy of Dance Drama & Music

File No 4460/54 1024 of 19

Mysore Government Secretariat

Serial No

36) Draft as issued for Consideration - Reference para 35

King
30/8/55

Mas
Law Secy) 2/9/55

DR
30/8/55

Secy (Ld & J) Mas
Mg
Mas
2/9/55

SECRETARY TO GOVERNMENT 67m 2 1955 LAW DEPARTMENT

8695 2 SEP

DStone
D
3/9/55

CMemo CM 34/53 (18) is taken for reference UO no 3206/mi 10/9

The ch comp/ler M G
Issued no L6953/CM 29-55-21 dated 10/9/55
notifies the exemption from payment of entertainment tax

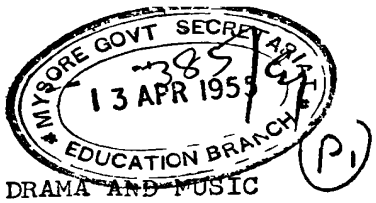
Copy to
1) The Ch M S Academy of Dance Music and Drama
2) The Comr. of C. Abse
3) The D-P I
4) A-G
5) The controller, S A-D
6) The D-Cs of districts
7) The Ml courts of Mysore & Bangalore.

Memo no L6954-71 Dt 10/9/55

B
28/11/55

CM 29-55-2

WD 01074—GPP—80,000—5 10 4



(P1)

MYSORE STATE ACADEMY OF DANCE, DRAMA AND MUSIC

B S PUTTASWAMY, B A , B L ,
Chairman

NO M S A D D M 5/55-56 Dated 12/4/55
15

To

The Secretary to the Government of Mysore,
Education and L S G Departments,
BANGALORE

Sir, Em 29 55 - 5

The Mysore State Academy of Dance, Drama and Music, intends arranging a series of programmes in music, dance and drama in furtherance of the objects with which it has been constituted It is under their consideration to collect some amount also ~~collected~~ by way of gate collections As this amount collected will be used for the different objects for which the Mysore State Academy of Dance, Drama and Music has been constituted by the State Government, the programmes that will be arranged by the Academy may kindly be exempted from paying the entertainment tax Orders of Government in this behalf may kindly be obtained and communicated early

MES.

Yours faithfully,
B S Puttaswamy
CHAIRMAN

Appendix F G —1]

SUBJECT

Diary No of letter replied to 4440 ... 2-12-7

Mysore Government Secretariat

( )

the *195*

Date of issue

Signed by

the programmes and entertainments that will be arranged by

List of enclosures

Copied by

Examined by

Section CN

File No 29-55

Serial No 21

No L 6953/CN+ Dated 10-9-55

To

Notification

In exercise of the Powers Conferred by Sub-section (2) of Section 8 of the Mysore Amusements Tax Act, 1932 (Mysore Act No VIII of 1932), the Government of Mysore are pleased the entertainments to exempt from the payment by the Mysore State Academy of Dance, Drama and Music [Constituted vide GO No E 12419-26/Edn-125-54-2 dated 30-11-1954] from the liability to the payment of entertainments Tax

List L

in respect of the Programmes in music, ~~Dance and Drama~~
that will be arranged
in the State of Mysore
and furtherance of the
aims & objects
in furtherance of ~~the~~
~~the objects of the Academy~~

Bo d
in the Name of the President

D/3/55
Secretary
Edn & ESS

The Comptroller, Rs 9 for broadcasting
and to supply 52 copies of the
Resolution to the P/L Branch
of the Sch

Memo No L 6954-71 d 10-9-55
The Chairman K S A
Accounts Officer
d d d
d 9
d es & Rs

with reference to the above Memo & correspondence -

GOVERNMENT OF MYSORE

No L 6958/CM 29-55-21

Mysore Government Secretariat

Bangalore dated 6-9-1955

NOTIFICATION

In exercise of the powers conferred by sub-section (2) of section 8 of the Mysore Amusements Tax Act, 1932 (Mysore Act No.VIII of 1932) the Government of Mysore are pleased to exempt the entertainments arranged by the Mysore State Academy of Dance, Drama and Music from liability to the entertainment Tax.

By order and in the name of the Rajapramukh,

Sd/- B.N.Krishnan

Secretary to Government,
Education & L.S.G. Departments.

To

The Compiler, Mysore Gazette, for publication and to supply 50 copies of the notification to the Municipal Branch of the Secretariat.

Sd 10 9 55

Memo No.L. 6952-71

Copy of the above is forwarded to:-

1. The Chairman, Mysore State Academy of Dance, Music, Drama etc.,
2. The Commissioner, Corporation of the City of Bangalore thro' the Mayor
3. The Director of Public Instructions, Mysore, Bangalore.
4. The Accountant General, Mysore, Bangalore.
5. The Controller of State Accounts Department, Bangalore.
6. The Deputy Commissioners of Districts
7. The Municipal Commissioners of Mysore and Davangere City Municipalities thro' the Presidents concerned.

Sd/- M.J.Meera

(M.J.Meera)
for Secretary to Government,
Education & L.S.G. Departments.

kmr-9x2/2.9

S O

GOVERNMENT OF MYSORE

EDUCATION DEPARTMENT

G O No E 12419 26—Edn. 125 54 2 dated 30th November 1954

Constitution

Approves the——of the Mysore State Academy of Dance Drama and Music

---

READ—

Government O d r No E 7514 62)—Edn 11 53 8 d ted the 3rd Septembe 1954 con tituting the Myso e St te (B anch) A ademy of Dance Dr ma and Music (Sangeetha Nat k Acade y Mysore) with Sr B S P tt swamy (Retired Labour Comm ssioner in Mysore Bangalore) as Cha rman

2 Co re pond ce e ding w th lett r dated 4tl November 1954 from the Cha rman Mysore St te Academy of D nce Drama and Mus c forwarding a draft Const tution of the Mysore State Aca lemy of D nce Drama and Mu ic for approval of Government thereto

ORDER No E 12419 26—EDN 125 54 2 DATED BANGALORE THE 30TH NOVEMBER 1954

The Constitution of the Mysore State Academy of Dance Drama and Music as recommended by the Chairman and appended to thi Order is approved

B M KRISHNAN
Secretary to Government
Education Department

To—Tl e Cl rman Myso e St te Academy of Dance Drama and Music Mysore
The D rector of Public In tru tion in Mysore Bangalore
The Accountant General Mysore Ban lore
PRI SS TABLE

Exd —B G S

No D 12419 26—Edn 125 54 2 dated 30th November 1954

APPENDIX

Constitution of the Mysore State Sangeetha Nataka Academy

1 (i) The Mysore State Sangeetha Nataka Academy shall be an organisation for fostering and developing the fine arts of music dance drama (including Katha Kalakshepam) and films and for promoting through them cultural unity of the country

(ii) The Academy shall be affiliated to the Sangeet Natak Akadami New Delhi and shall be registered under the Societies Registration Act

(iii) The Academy being a corporate body shall have a perpetual seal and may sue and be sued in its corporate name

2 The headquarters of the Academy shall be at Bangalore

3 *Powers and Functions* —The Academy shall have the following functions *viz* —

(1) to promote research in the fields of music dance drama and films and for this purpose establish a Library and a Museum

(2) to co-operate with similar institutions for the furtherance of its objects and for the enrichment of Indian culture as a whole

(3) to encourage the exchange of ideas between different regions in regard to the arts of music dance drama and films

(4) to encourage the establishment of theatre centres and to promote co operation among all the different theatre centres

(5) to encourage the establishment of the institutions providing training in dance and dramatic art and production of plays

(6) to encourage and assist production of new plays by awarding prizes and distinctions

(7) to publish literature of music dance drama and films including reference works

(8) to give due recognition and otherwise assist meritorious organisations in the fields of music dance drama and films

(9) to revive and preserve folk dance and music in different regions of the State

(10) to sponsor music dance drama and film festivals in the State

(11) to collect funds by way of donations and arranging art festivals besides the grants made by the State Government and administer the said funds

(12) to award prizes and distinctions to and otherwise assist when necessary individual artistes of outstanding merit in the fields of music dance drama and films

(13) in furtherance of its objects to purchase land own property in its various forms and to maintain sell mortgage or otherwise dispose of it

(14) to advise on matters referred to it by the Government of India or the State Government or by the Sangeet Natak Akadami New Delhi and

(15) to do all such other acts and things whether incidental to the powers aforesaid or not as may be required in order to further the objects of the Academy

4 *Officers of the Academy* —The following shall be the Officers of the Academy —

(1) Chairman
(2) Vice Chairman
(3) Treasurer and
(4) Secretary

5 *Chairman* —The Chairman shall be appointed by the Rajpramukh and shall hold Office for a term of three years He shall be Ex Officio Chairman of the Executive Board

6 *Vice Chairman* —The Vice Chairman shall be elected by the General Council of the Academy from among its members He shall in the absence of the Chairman for whatever reason exercise all the functions and powers of the Chairman He shall also be an *Ex Officio* member of the Executive Board

7 *Treasurer* —The Treasurer shall be appointed by the State Government for such period as the latter may determine He shall be an Ex Officio member of the Executive Board

The Treasurer shall—

(a) subject to the control of the Executive Board of the Academy manage the property and investments of the Academy and be responsible for the preparation of the annual estimates and statements of accounts and for their presentation to the Executive Board and the General Council

No E 12419 26—Edv 125 54 2 dated 30th November 1954

(*b*) subject to the powers of the Executive Board be responsible for seeing that all moneys are expended on the purpose for which they are received or allotted

(*c*) maintain the accounts of the Academy

(*d*) sign all contracts made on behalf of the Academy and

(*e*) exercise such other powers as may be assigned to him by the Executive Board

The receipt of the Treasurer or the person or persons duly authorised in this behalf by the Executive Board for any money paid into the Academy shall be sufficient to discharge for the same

8 *Secretary*—The Secretary shall be appointed by the Executive Board for such period and on such terms and conditions as the Executive Board may determine

He shall be Ex Officio Secretary of the General Council the Executive Board and Standing Committees which may be set up by the General Council but shall not be deemed to be a member of any of those authorities

Under the supervision and guidance of the Chairman of the Academy it shall be the duty of the Secretary—

(*a*) to be the custodian of the records and such other property of the Academy as the Executive Board shall commit to his charge

(*b*) to conduct the official correspondence on behalf of the authorities of the Academy

(*c*) to issue all notices convening meetings of authorities of the Academy and of all committees appointed by any of those authorities

(*d*) to keep the minutes of all meetings of the Academy and of all Committees appointed by any of those authorities

9 *Authorities of the Academy*—The following shall be the authorities of the Academy *viz*—

(1) General Council

(2) Executive Board

(3) Standing Committees One for Music including Kathak Kalakshepa one for dance and one for drama including films

10 *The General Council*—The General Council shall consist of the following 20 members—

(1) Chairman

(2) Treasurer

(3) Five persons nominated by the State Government

(4) Ten representatives (four for music including Kalakshepa and two each for dance and drama and films) elected in accordance with the rules to be framed by the Academy by important organisation in these fields recognised by the Academy for the purpose

(5) Eight eminent artistes of whom there shall be at least one from each of the fields of music dance drama and films to be elected in their individual capacity by the General Council

(*a*) Except where otherwise provided all members shall hold office for a period of three years and shall be eligible for reappointment

11 The General Council shall have the following powers and functions *viz*—

(1) to elect a Vice Chairman from among their members

(2) to elect members of the Executive Board in accordance with paragraph 13

(3) to approve the annual budget of the Academy drawn up by the Executive Board

(4) to nominate the Auditors

(5) to consider and approve programmes and specific projects proposed by the Executive Board

(6) to frame its regulations bye laws and rules of procedure and

(7) to select important individuals and music organisations in the State which are to be recognised for purposes of receiving assistance either from the State or from the Central Academy

12 The General Council shall meet at least once in every six months during the financial year at a place and on a date fixed by the Executive Board A special meeting may be called at any other time by the Chairman or by the Executive Board either on its own initiative or at the request of not less than one third of the members of the Council

13 *The Executive Board*—Shall consist of the following 11 members *viz*—

(1) Chairman

(2) Vice Chairman

(3) Treasurer

No L 12419 20—EDN 120 of 12 DATED 30TH NOVEMBER 1954

(4) O e official nominated by the State Government f om amon the members of the General Council and

(5) Seven other persons to be ele t d by the General Council from among its memb ers

14 The Executive Board shall have the following powers and functions *viz*

(1) To exer i e the executive authority of the Academy subject to policy directives of t l e General Council

(2) to be responsible for the supervision and control of the wo k of the Academy and of its office

(3) to consider and prei a e i ro rammes of the Academy and specific projects for submission to tl e General Council

(4) to draw up the annual budget of the Academy to be submitted for approval to the General Counc l

(5) to prepare the annual report and accounts of the A ade ny for the consideration of the General Council

(6) subject to the approval of the General Counc l to incur expen liture on the establishment as a whole to create such posts as it may cons der necess ry for the work of the Academy and to pre-cribe the terms and conditions of appointment to those po ts and

(7) to appoint the Secretary of the Acad my and o her members of the staff except those who n the Secretary is competent to appo nt in the exe cise of power delegated t h m

15 Notwitl standing what is contained in the other part of th s Co stitut on all the members of the General Cou cil and the Executi e Boa d of the Academy and the office bearers thereof shall l e nominated for the first term by the State Government

16 No pe son shall be eli ible for membership of any of the authorit es of the Academy unless he l as attained the age of twenty five.

17 (1) The General Council may at any time amend or cancel any re ulat on bye law or rule made or d cision taken by it

(2) The General Council may amend or set aside any rule made or decision taken by any other authority of the Academy except where that authority has acted in ac ordance with its powers and functions as defined in this Constitution

(3) The Gene al Council may by a majority of not less than three fourths of the members present and voting at a special mectin convened for the purpose request the State Government to amend this Constitution in such manner as the Gener l Council may decide

WD 3896—GPB—128—20 12 54

$N = -8$

$e = 4$